

For Immediate Release

A-Designs Audio Introduces New Mic Preamp Modules

WEST HILLS, California - March 2006 -- A-Designs Audio proudly introduces four new 500 Series-compatible microphone preamplifier modules – the P-1, EM-Red, EM-Blue and EM-Silver.

“Modular preamps, having been available to the audio community for over 25 years, are certainly not a new concept,” notes A-Designs Audio President Peter Montessi. “However, digital recording has now become much more accessible, which has created a major market of in-home and mobile recording studios where space is limited and affordability is required. Our new modules cater to both of these demands while still delivering the same outstanding sonic performance that we’ve become known for.”

Inspired by A-Designs Audio’s highly successful Pacifica microphone preamplifier, the **P-1** captures the unique sound of the 1970’s Quad Eight Ventura, Coronado and Pacifica consoles. Sporting a cream colored face plate and bright red cast aluminum gain knob, the new module includes a 1/4-inch Hi-Z direct inject input for instruments, 48V phantom power with red LED indicator, -20dB pad and phase switches, custom wound input and output transformers, and thumb screws for easy installation.

The EM (Erickson/Montessi) Series, comprised of the EM-Red, EM-Blue, and EM-Silver modular microphone preamplifiers, are all variations of the P-1, each featuring its own distinct tonal character.

The **EM-Silver** possesses an identical feature set to the P-1, aside from employing a different output transformer. The EM-Silver’s custom wound output transformer has an all-steel winding, which produces a dark, warm tone that proves to be a classic complement to ribbon microphones. When tracking via the DI input, this module also excels on keyboards, bass guitar and kick drum.

The **EM-Blue**, with its high nickel wound output transformer, conversely generates a much brighter, airy tone. This preamp unit is ideal for use with darker sounding microphones or instruments that require a crisp sound, such as a snare drum, while the DI is particularly well suited for electric guitar use.

Aside from utilizing the same 50/50 output transformer as the P-1, the **EM-Red** has a modified custom wound input transformer that delivers a slightly different sonic character by bringing the ‘mid levels’ forward. This module produces spectacular results when recording acoustic guitar with a condenser microphone, as well as on other instruments where midrange tonal accents are desired.

All four preamplifiers feature a US list price of \$850.00 (per module) and are now available through select dealers worldwide.

A-Designs Audio is a boutique manufacturer of high-quality professional audio products, including the MP-A Series (all-tube microphone preamplifiers), Pacifica (stereo solid-state microphone preamplifier), REDDI (all-tube direct box), and ATTY and ATTY2'D (passive line attenuators). For more information, please contact A-Designs Audio at 818-716-4153 or visit www.adesignsaudio.com.

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