

For Immediate Release

Josh Podolsky Falls Hard for A DESIGNS Audio

North Hollywood, CA – April, 2005 – Boston-born Josh Podolsky’s hot guitar tracks on Coolio, Christina Aguilera, Rob Halford, Xzibit and Athena Cage’s recording’s showcase an extremely talented rising star in the music industry. It all began when his dad, on the spur of the moment, bought a used guitar in a banged-up case. This gift to a 13-year-old boy was the birth of a serious and accomplished artist. Josh chuckles: “That \$65.00 guitar has been played on multi-million dollar records time and time again and I do all my writing with it, too.”

Josh received a degree in music education from Berklee College of Music in Boston, MA. He began putting out songwriting demos under the name “Black Art”, gaining notoriety as an underground writer and performer. A move to California rapidly transformed this student/teacher into a seasoned professional. Under his rough exterior is a great personality plus an extremely sharp business mind. Josh explains, “My career has developed by just putting myself out there, making things happen and having heart.”

Podolsky continues, “My first encounter with A•Designs Audio was at the Winter NAMM Show of 2005. I was looking up at a 6 foot tall picture of myself ElectroVoice had hanging in their display. I turned around and started talking to this guy standing next to me. It turned out to be Peter Montessi of A•Designs Audio. He took me over to his booth and showed me some interesting products. I think it was the REDDI all tube direct box and an MP-1 all tube microphone preamp. A few weeks later we were having lunch and talking about recording music.”

Josh is working on a new project “The Alien Blakk”. He needed a way to bring in a nylon stringed electric guitar. The MP-1 proved up to the task. Josh explains, “The MP-1 captures the subtle inflections in my writing and performing. All the personal inflections are revealed in a very supportive and really human way. The MP-1 allows the way I play live to come through on a studio recording. It’s the first piece of gear to come along in quite awhile that made a real impression on me. I take the unit with me when I do session work and if the producer gives me the option, I pull out the MP-1. Since I’ve worked independently for so long, the producers tend to give me wide latitude and creative input.”

Keep an ear open for Josh’s latest project “The Alien Blakk”, that includes former members of Slayer and Megadeath. You can check his website for more details and a release date by going to: www.joshuacraigpodolsky.com.

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